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Russell Wilson, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Russell Wilson, *piano*

Brett Young, *saxophone*

Tim Pratt, *percussion*

Clarence Seay, *bass*

September 25, 1994, 3:00 PM
North Court Recital Hall

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who was graduated from Memphis State University where he received his bachelor and master of music degrees. Formerly a member of Virginia Union University's music faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University. He performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. Currently, he is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist. With the Orchestra, he has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the 1987 National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers; as the featured soloist performing Beethoven's *Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; and as the featured soloist with the New River Valley Symphony and the Richmond Symphony performing Duke Ellington's *New World a' Comin'*. Mr. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher. Additionally, he, along with his trio, conducts improvisational workshops. As a recording artist, he is featured as soloist on *Moonlight Piano* and *The Memphis Convention*.

Brett Young is a native of Georgia. He attended Virginia Commonwealth University as a jazz performance major. As a multi-reed player, he has performed with the Great American Music Ensemble (G.A.M.E.), The Good Guys, The Russell Wilson Quartet, and as leader of his own jazz quartet. Currently he is a free-lance artist in Virginia and Washington, D.C.

Tim Pratt, percussionist from Chesapeake, Virginia is currently a jazz percussion major at V.C.U. He has studied at the Vermont Jazz Center under Jimmy Cobb and is a free-lance percussionist in the Richmond area.

Clarence Seay, former bassist with G.A.M.E. directed by Doug Richards is instructor of jazz bass at V.C.U. He toured in Japan this summer with Helen Merrill, and has recorded on Wallace Roney's July 1994 release of "Misterios" on Warner Brothers.

PROGRAM

Toccata in C major, Op. 7
Allegro

Robert Schumann
(1810-1856)

Sonata in A major, Op. 120
Allegro moderato
Andante
Allegro

Franz Schubert
(1797-1828)

INTERMISSION

Three Preludes
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898-1937)

All Too Soon

Duke Ellington
(1899-1974)
Billy Strayhorn
(1915-1967)

A Time For Love

Paul Francis Webster
(1907-1984)
Johnny Mandel
(b. 1935)

You're My Everything

Harry Warren
(1893-1981)

Morning

Clare Fisher
(b. 1928)

Search for Peace

McCoy Tyner
(b. 1938)

Helen's Song

George Cables
(b. 1944)

Too Marvelous for Words

Johnny Mercer
(1909-1976)
Richard Whiting
(1891-1938)

Next:
Faculty Artists:
Michael Davison, *trumpet*
Richard Becker, *piano*
October 2, 1994, 3:00 PM
North Court Recital Hall



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